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Students of Bryn Mawr College

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The College News

VOL. XIII. No. 20.

BRYN MAWR, (AND WAYNE), PA.. WEDNESDAY, MARCH 23, 1927

PRICE. 10 CENTS

R. CORNELIUS WINS DISTINCTIVE AWARD

Newly Established Fellowship Given to Julia Ward.

OTHER AWARDS MADE

Chief among the Graduate awards announced last Friday in Chapel by Miss Park is the Helen and Cecile Robel Fellowship, founded in 1920 and already awarded six times, which this year goes to Roberta Douglas Cornelius of Lynchburg, Virginia. Miss Cornelius graduated from the Randolph-Macon College and was awarded her M. A. at the University of Chicago. From 1911-26 she was an instructor and Adjunct and Associate Professor in English at Randolph-Macon. This year she is a Fellow in English at Bryn Mawr.

Professor Carleton Brown says that "Miss Cornelius' special faculty lies in her ability to apply intelligence to the laborious process of research. She studies but she also thinks, and when she is thinking she also perceives. As a result she seldom has taken a problem in hand without making some contribution towards its solution."

The Helene and Cecile Robel Fellowship is very elastic. Of the value of \$1500, it may be held in any center of education or as a traveling fellowship. It is not necessary that it aid study for a degree but may be used in any way the holder may choose with the approval of the faculty.

Mrs. Workman Leaves New Fellowship

This year the Faculty awards a new fellowship made possible by the thoughtful generosity of Fanny Bullock Workman and her husband, Dr. W. Hunter Workman. The Fanny Bullock Workman Scholarship Fund of the value of \$30,000 provided for in her will has been placed at the immediate disposal of Bryn Mawr College by Dr. W. Hunter Workman. In accordance with the terms of the bequest and with the approval of Dr. Workman, the income of the fund, \$1500 will be devoted to a graduate fellowship awarded annually by the faculty of Bryn Mawr College and to be held during a year of study or research abroad. The holder of the fellowship must be a student of proven ability who is working toward the degree of Doctor of Phil-

CONTINUED ON PAGE 6

RELIGION NORMAL AND INEVITABLE

Other Faiths Fast Adapting Themselves to Tenets of Christianity.

STUDY HIGHEST FORM

Religion is inevitable, and Christianity is the greatest religion, is President Mackenzie's answer to the all-pervading questions "What is religion?" and "What do we mean by God?", as he explained in his address to the college on Sunday, March 20th.

In the last hundred years he said, more intelligent people have been devoting their studies to religion than to any other science; they have used instruments of precision and have explored the remotest corners of the world. Out of this amazing devotion results have come; their unanimous decision is that religion is a normal and inevitable function of human nature.

"Two historic attempts have been made to establish a society without religion. The first was the French Revolution, a very brief interlude; the second is that of the Russian Communists who spend their energy in building a machine to fight the religion whose power they fear.

Many Definitions of Religion.
"Religion is a universal fact—but what a strange one! It has been variously defined as the conservation of values, particularly the highest—the effort of mankind to preserve the ideal, the beautiful, the good. But religion is more than that; it needs a more objective defini-

CONTINUED ON PAGE 6

Still Competing

In the competition for the Editorial Board of the College News are M. Grace, 1929, and C. Howe, E. Rice, C. Peckham, E. Stix, V. Bang, of 1930.

DR. WELLS GETS A FELLOWSHIP

Will Study German Municipal Government Since the War.

FROM MEMORIAL FUND

Dr. Roger Hewes Wells, Associate Professor of Politics at Bryn Mawr, has been awarded a Fellowship by the John Simon Guggenheim Memorial Foundation. Dr. Wells is one of fifty-three scholars from all parts of the country to receive such an award, out of eleven hundred who were considered. This foundation was established by former Senator and Mrs. Guggenheim as a memorial to a son who died in 1922. The Fellowships go to students who have demonstrated unusual capacity for productive scholarship, for use in research on some definite subject.

Municipal Government in the German Commonwealth will be the topic to which Dr. Wells intends to devote himself. "I discovered in giving my seminary on municipal government," said Dr. Wells to a representative of the College News, "that there is no material in English, available for students, covering the post-war period in Germany. While much attention is paid to the Federal Government, the German cities are noticed only when they float a new bond issue. The republican form by which Germany is now governed has caused a modification more or less of the municipal government."

Dr. Wells will make Berlin his headquarters because of its excellent library facilities, and because he can then, also, confer with Professor Walther Nordon, a German authority on the subject. Field trips will also be necessary because, as in this country, there is considerable variety among the different cities. Dr. Wells plans to spend all of the year 1927-28 abroad.

Study Sociology in Bowery at Junior Month

"To show students the meaning of page 87 in sociology in terms of the bowery, is the purpose of Junior Month," said Miss Clare Tousey speaking before the Junior Class on Wednesday, March 16. Miss Tousey is Assistant Director of the Charity Organization Society, and has entire charge of instructing the twelve Juniors from Eastern colleges who will spend from July 3 to 30 in New York this summer.

As an illustration of how they study the sixteen branches of Social work, Miss Tousey told of an investigation into reform schools. First, the group was lec-

CONTINUED ON PAGE 2

Young to Lead Self-Government Supported by Able Retinue

The Self-Government Association has elected Josephine Young for President, Virginia Atmore for Vice-President, Magdalen Hupfel for Senior member and Alexandra Dalziel for first Junior member.

Miss Young was one of the class Chairmen Freshman year as well as Freshman member of the Self-Government Board. Her Sophomore year she was Vice-President of the class, treasurer of the Christian Association, and Chairman of the Sophomore Dance Committee. This year she is Junior Class President and was first Junior member of the Self-Government Board.

Miss Atmore was Class Song Mistress and Hall Announcer Sophomore year, and Junior member of the Self-Government

F. DE LAGUNA WINS EUROPEAN FELLOWSHIP, TOPPING ALL RECORDS WITH 304 POINTS



First to Come Under Single Major Rule, '27 Has Record in Honor Points.

TWO SUMMAS IN 1927

Smashing all previous scholastic records by a margin of over twenty honor points, Frederica Annis Lopez de Laguna was awarded the fortieth European Fellowship of Bryn Mawr College by President Park on behalf of the Faculty in Chapel last Friday morning.

The European Fellowship, which provides for a year of study abroad in any country and in any university, according to the holder's discretion, is awarded each year to a member of the Senior Class who "by her college record, by the quality of her work, her promise of constructive ability, intellectual interest and steadiness of purpose shows the fairest promise as well as the finest performance." It was founded in 1880 when the first class graduated and has been awarded ever since.

Former Record 279 Honor Points.

Before the honor point system went into effect, the highest numerical record was held by Cora Hardy Jarrett in 1899 with an average of 93.45. Translated into honor points this would be 258—as Miss Park pointed out—the same record held by the third student of the class of 1927. Since 1899 the highest record is held by Dorothy Burr, 1923, with 279 honor points. This record was almost equalled in 1926 by Delia Smith, with 278 honor points.

Frederica de Laguna, however, has 304 honor points on 105 hours and 393 honor points if her extra hours of college credit are reckoned. Throughout her college career she has obtained no grade below Credit, and she has only seventeen hours of Credit in all with the rest High Credits. Miss Park said that this numerical display was completely unimportant in comparison with the mental qualities which lay behind it, "brilliance of mind, ease and accuracy of attack on her work, and to back it all and turn it from glitter to gold, steadiness and unflagging interest."

Since Miss de Laguna was prepared at the Phebe Anna Thorne School and since both her mother and her father are professors in Philosophy at Bryn Mawr, Miss de Laguna with her scholastic achievement has indeed shown herself "a daughter of the regiment."

Faculty Praises Pillsbury.

Miss Park said that the Faculty in a special vote Thursday evening directed her to speak of Miss Margaret Elizabeth Pillsbury's four years of continuous work in Mathematics with special application to Chemistry which showed her

CONTINUED ON PAGE 6

Will Compare English and French Literatures

M. Cons, Professor of French at Princeton and formerly Professor at Bryn Mawr, will give an informal talk on the relative importance of French and English Literature in Rockefeller Hall, Friday afternoon, April 1st, from 5 to 6, under the auspices of the French Club.

M. Cons left Bryn Mawr to fight in the French army and served as observer throughout the World War. When he returned, he gave Bryn Mawr a very interesting and thrilling account of his experiences. Mme. Cons was also active in War Work, and organized a home at Belle Vue, near Paris, where French soldiers, made homeless as a result of German invasions, might spend their leaves and vacations.

A very eminent scholar specializing in the literature of the Middle Ages, M. Cons is believed to have discovered the author of the farce, *Le Maitre Pathelin*, who has remained anonymous until now.

M. Cons will come to Bryn Mawr as an old friend. His visit is a proof of his unceasing interest and friendship for this college.

Tickets on Sale

Tickets for *The Truth About Blayds* will be on sale Wednesday, March 30, at the Publicity Office. No reservations will be taken before that date.

Dramatic League Vice Pres. to Speak on Shaw

Dr. Archibald Henderson, head of the department of Mathematics at the University of North Carolina and author of the only biography of George Bernard Shaw, will speak in Rockefeller Hall, Thursday evening, March 31st, on Shaw's drama.

Dr. Henderson's talk will be of two-fold interest,—as a comparison with Miss Drew's talk which stressed Shaw, the moralist, and also as a background for the Theatre Guild production of *Pygmalion* which will be given in Philadelphia the week beginning April 4th, with the original New York cast.

As an authority in the strangely diverse fields of mathematics and the drama, Dr. Henderson is indeed an unusual figure. He is the author of numerous works on these as well as other subjects, including *Mark Twain*, *George Bernard Shaw: His Life and Works*, *European*

CONTINUED ON PAGE 6

VARSITY DEFEATS TEMPLE BY 38-34

Bryn Mawr Leads Throughout With Temple Following in Hot Pursuit.

VARSITY GUARDS SHINE

Varsity outpointed Temple, 38-34, in the basketball game Saturday morning. Although close the game was not nearly so thrilling as the Baltimore and Swarthmore games of the past two weeks: the playing was not as fast nor the spirit of rivalry as keen.

In the first half Temple's passing and teamwork were obviously better than ours, but Huddleston's and Freeman's really marvelous guarding kept us in the lead. Their forwards had the ball far more often than we did but they could not make use of their opportunities. All the players on both sides stuck to their opponents admirably, but our guards were unquestionably the outstanding players. The end of the half came and we led 15-8.

The second half consisted of a steady succession of goals. First one side would pop the ball in and then the other. And so they jockeyed to the finish. Temple's basket ability improved; they kept up to within one point of us. Lojdes snatched us out of danger with two long, clean goals. Then a beautiful looping shot by Temple. Another. And so it went; but always we kept slightly in the lead. When the whistle blew the count was 38-34 in our favor. The line-up was:
Bryn Mawr — Loines, 22221-22222; Johnson, 222-222221; Dean, Walker, Freeman, Huddleston.
Temple—Allen, 2-2; Bender, 2222211-111111; Beatty, 222-23; Templeton, Rickard, Gunson. Subs.—McCormick, Lombard.

Lantern Elects

The Lantern takes great pleasure in announcing that Elizabeth Bigelow and Frances Frenaye, of 1930, have been elected to the editorial board.

The College News

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WHAT ARE THEY ASKING FOR?

Why are they always fighting in China? says one. What is this cry against foreigners, and what do they want, anyway? says another. Yes, these are complicated questions that perhaps no outsider can understand. 'Diplomats of the Western nations have deceived themselves in believing that they know the "Chinese situation." They think a five-cent rice cake will stop the crying baby, but the baby has grown up. If it took a five-cent rice cake to stop her crying when she was a baby, it will take a ten-pound pudding to stop her yelling now!

Britain has repeatedly shown "willingness" to negotiate a new treaty with China. She has even offered a few minor concessions to the Chinese. Why don't they accept? Why? A story has once been told by a Chinese Minister:

A Sophomore and a Freshman had a fight—one of those collegiate fights. The Freshman was beaten, of course. As booty, the Sophomore took away from him a gold watch, two pencils, a fountain pen, a bunch of keys, and several other things. The poor Freshman appealed to his class for justice. But what could the class do to the all-powerful Sophomores? So the quarrel ended; and with it went the gold watch, the pencils, the fountain pen and the keys.

Two years passed. The Freshman was a Junior now, and the Sophomore a Senior. Said the Junior to the Senior, "Give me back the things you took away from me two years ago. We are all upper-classmen now. There's no reason why you should be superior to me." Reluctantly the Senior came with some of the long-cherished booty. He handed them back, saying, "Here are your things, the keys and the pencils." "But I want all my things!" cried the Junior. "Now be reasonable," answered the Senior in a pacifying way; "We must meet each other fifty-fifty. I cannot give you the watch and the fountain pen. If I do, how shall I know when to go to classes, and with what shall I take my lecture notes? You see they are essential to my welfare in college. I'm so used to them; I cannot part with them. Be reasonable."

The Powers have enjoyed their rights in China too well to give them up. And they say "China, be reasonable!"

THE TRUTH ABOUT BLADES

In the early days of our youth most of us were obsessed with the mania for the absorption of such glamorous tales as "When Patty Went to College" and "Ruth Fielding at College," and other equally entrancing and romantic narratives. Always, no matter what the location, be it small State college or great and impressive Alma Mater, spring was in her glory. And in the springtime maidens, with arms interlocked, strolled upon the verdant grass, the smooth-clipped grass, the green swards, the grassy lawns, and the sloping shaven lawn. But now, alas, that day of illusion is no more. Spring and the grass have come, but no lovely

maiden, be it ever so daintily, ever dares to put one foot upon the grass. The most brazen Senior who attempted to tread upon the growing shoots was accosted by a chorus of shrill whistles, and lo, even she retired to the dirty sidewalk where long and curly angle-worms, made too ambitious by the first spring rains, lay stranded upon the cold gray concrete. With all forbidden to walk upon the greens it seemed as though the famous light brigade had entered the grounds or great hordes of policemen were striding their beats. All this clatter for the protection of the grass! Even an ignorant and insignificant pup, after many vain entreaties, whistlings and cajolings, was bodily removed by a patient Junior.

AMERICANS ABROAD

With the hint of spring, the realities of summer become much more appreciable to us, and we begin to wonder as to the success of the many planned collegiate tours of Europe, and of the promising courses at the universities of which one knows only the drinking songs and the duelling statistics. American youth delights in the romance of travel and in the foreign atmosphere of beer, in the spirit of collegiate unity which is apt to result in a sort of rowdy patriotism, and in the kind of mercenary superiority which is so detestable in our travelling countrymen. This attitude has been much talked of in recent years, and it seems to us that the organized summer invasion of Europe might well be brought to task and made to employ its great influence upon public opinion in the formation of a new sort of American view-point. Surely this is a very necessary object, which must, in some way, be achieved before the people, now of college age, grow into those prejudices which are so apt to color the outlook of older people.

In youth there is a sort of international league, with an unwritten constitution; all youth has a common aim, usually idealistic, usually broad and generous; all youth has much the same interest in life, and all youth is, whether justifiably or not, prone to individual, family, community and national pride. If America could be made to appreciate this fact, to visualize and conceive of the value of the work of other nations, to drop its protective coloration of superiority, and to join with other peoples in a mutual understanding of interest, in a sympathetic comprehension of the struggles of all humanity, the international peace organizations would need have no fear as to their future success. The difficulties which they are, at present, being made to face, are largely due to national minds and bodies left terribly sensitive by the late war; when the succeeding generation, comprised of people too young to realize its personal, jealous aspects, old enough to know its tragedy and sorrow, comes in to man and womanhood, there must be some great understanding of international obligation. At present there seems to be no evidence of this in America. Last summer the defensive dislike of Americans was felt to be stronger, abroad, than ever before; it is now to be hoped that these tours and summer courses which many of us have planned to join, may have the sort of amicable effect of which they are so perfectly capable.

FELLOWSHIP SKIT

The Fellowship Skit remains a mystery to those who would no doubt be the most interested in witnessing it,—those who have recently been requested not to attend. The best of us have that natural curiosity that Burns has so nicely expressed in the immortal lines, "O wad some power the giftie gie us

To see ourselves as ithers see us." The poet had in mind such a mighty change for the better by this gift; but in the case of the skit, the originals of the dramatic personage could only be agreeably surprised if they could be part of the audience. They could not detect the remotest suggestion of a change being desired in them; on the contrary, they would feel proud of the under-

graduate attitude. The skit, moreover, is developing each year more completely into an artistic production. It is gradually assuming the qualities of good farce, and, if it continues to improve, so, it will soon acquire those of good comedy. This progress toward a higher form will some day, we fear, make secrecy no longer desirable. The Seniors will feel obliged to invite the faculty and staff as well as the undergraduates. They will feel it unjust to keep our professors from seeing so, well realized what they strive for in the students—a spontaneous wit made articulate, and all odds and ends of histrionic talent pressed into service.

IN PHILADELPHIA

Theaters.

Shubert—*Great Temptations*. Revue.
Adelphi—*Magda*. A revival of Hermann Sudermann's play done by Bertha Kalich.
Walnut—*Pickwick*. Charming Pickwickian.
Garrick—*Honor Be Damned*. Willard Mack in melodrama.
Broad—George Jessel in the *Jazz Singer*. Full of "human appeal."
Lyric—*My Maryland*. Popular musical romance.
Chestnut—*Greenwich Village Follies*. Clever.

Coming.

Chestnut—*Hit the Deck*. Opens March 28.
Garrick—*Trelawny of the Wells*. Opens April 4. All-star cast headed by John Drew.
Adelphi—*Pygmalion*. Opens April 4. Lynn Fontanne and complete Guild Class.
Adelphi—*Loose Ankles*. Opens April 11. Slightly raw farce of the gigolos.

Movies.

Arcadia—*Just Another Blond*.
Stanton—*Cosy at the Bat*, with Wallace Beery. Baseball in the gay but innocent '90's.
Stanley—*McFadden's Flats*. Under the influence of *Abie's Irish Rose*.
Aldine—John Barrymore in *Don Juan* with Vitaphone.
Palace—*Flesh and the Devil* with John Gilbert and Greta Garbo. What you might expect.
Karlton—*A Kiss in a Taxi* with Bebe Daniels.
Locust—*What Price Glory*. Very effective.
Coming.
Stanley—*New York*.
Stanton—*Winning of Barbara Worth* with Ronald Colman and Vilma Banky.
Karlton—*Great Gatsby*.
Fox—Buster Keaton in *The General*.

Orchestra Program

The Philadelphia Orchestra will play the following all-Beethoven program on Friday afternoon, March 23, Saturday evening, March 24, and Monday evening, March 25:
Overture to "Goethe's Egmont."
Symphony No. 3, in E flat (Eroica).
Symphony No. 8, in F.
This program is in honor of the centenary of Beethoven's death which occurred on March 26, 1827.

Junior Month

CONTINUED FROM PAGE 1

tured on delinquent children by the most prominent man in the field; then they visited one of the old-fashioned reformatories—an island surrounded by a high wall, where the children are kept under guard, even at night, by a watchman with a shotgun across his knees. In contrast to this they were shown the "Children's Village" at Dobbs Ferry, the most advanced of reform schools.

The Juniors live at the Woman's University Club, except when they are off on delightful week-end trips which are by no means the least attractive feature of the month. It is a scholarship proposition, and any Junior is eligible. Will anyone name to Mrs. Smith by April 1?

Anti-Suicide Club

An Anti-Suicide Club has been formed, embracing colleges throughout the United States, in an effort to put a stop to the wave of student suicides now sweeping the country. Bryn Mawr has been offered a chance to belong to the association.

China.

The editorial in this issue entitled "What Are They Asking for?" was written by Yang-Tsun Hang, 1930, of China.

The Pillar of Salt

Spring is coming. You simply can't deny it; we know the signs. We have moved our bed out under the window; we have a cold; we have stopped studying. These are annual signs; but there is an unprecedented phenomena that we cannot account for except by saying "spring is coming." This is the chess epidemic which is sweeping through our ranks stamping out every form of diversion including bridge. The smoking room is no longer a scene of gaiety and abandon; silence is the rule there, and the air steams with concentration. One of our younger contemporaries has written a poem about it—a very good poem, except that it is in free verse, which seems a little daring for so venerable a subject, but it expresses admirably the sphinx-like quality of the scene.

two silent forms
crouched over a table
between them a board
covered with quaint carved men
the silence thickens wraps and enfolds them
some terrible lethargy ensnares and holds them
around them the world wags it goes by unheeded
two silent forms
crouched over a table
they change not
neither do the quaint carved men on the table.

M. G.

Spring has also affected Cissy Centipede. On two different evenings, as we wandered over the campus, she clutched us and cried out in terror, "I am going to write a sonnet. I can't help it. To the Moon." We did our best to restrain her, but having gazed upon it ourself, we feel that our efforts were futile. All we can say is this:
Whenever you sonnet the moon,
You can rhyme it with coon, or platoon,
Pantaloons, or monsoon,
Or even spittoon,
But for God's sake don't rhyme it with any of the names of the months.

We should like to go to Ghosts. Some friends of ours went recently, and they tell us that the people sitting behind them were very much disturbed over it. At the end of the second act, one turned to the other and complained, "When do the ghosts come in?—there haven't been any yet." We hope that Ibsen haunted them that night, after the way he disappointed them at his play.

And speaking of ghosts, one of Heywood Brown's contributors has been having a bad time of it. Rudolph Valentino's ghosts came back one night and insisted on using the poor man's typewriter to write stories for the *Graphic*. The man didn't like it at all, but he will get no sympathy from us. We can imagine nothing nicer than a spirited young ghost using our typewriter. They are welcome to it any time—we hereby extend a permanent invitation, hoping that one of them will leave something really good for us to use. (Cissy Centipede uses it all the time, and she is much cleverer about it than Archie the Cockroach, who can't make capitals. Cissy has a system; she stands on the shift lock, and then hops to the letter and then releases the shift. Of course it takes time.)

But to go back to the ghosts, we should love to have a friendly ghost around the place, like the one in Frank Stockton's story. Think of all the useful things it could do for you, like telling you all the things your friends say about you. If we had our choice, we should like Houdini's ghost. We have always been pleased with the irony of his spirit coming back to earth.

Just to help you prepare for your oral, we offer the following "scientific passage." Translate it literally, and you will be surprised to find out how much you know; also, remember it when you are studying at Heidelberg this summer:
Bier auf Wein, das lass sein.
Wein auf Bier, das eat ich dir.

Lip's Wife.

Bates House Needs Help; \$500 More to Be Raised

The Bates House Committee has no far-raised only \$435 in their drive for next summer's budget; they need at least \$500 more to cover running expenses. March 13, \$37 was taken up, but some of this must go to pay expenses.

The skit, which was given at the party, showed in part what life at Long Branch is like. The children, an extremely active group, somewhat large for their ages, delighted the audience with their squabbles and general hilarity. But the high point of the performance was when the "Long Branch Local," impersonated by E. Stewart, '28, steamed laboriously down its tracks, complete even to the headlight.

The "teacher" roused the children from their naps, took them to the beach where they plunged boisterously around a bucket named "ocean," and then took them home again in time for "assembly." This meeting was spent in song; enthusiastic renderings of "The Smoke Goes Up the Chimney," "Johnny Schmocker," and John Brown's Baby, were greeted with wholehearted approval.

After the skit the scene changed to represent the "pier" (the haven of "Teacher" after her charges are in bed). There a roulette wheel, food, a fortune-teller and a superb orchestra provided ample entertainment.

It is hoped that the college will support Bates in its drive so that this summer at Long Branch will be as successful as all previous ones.

IN OTHER COLLEGES

Query.

Could a Negro girl be happy at Elmira College? What do you think about it? Would you not like to think that Elmira could make anyone happy? We are here. We are not perfect—is it for us to pronounce judgment upon any one of God's children. There is no college in the United States solely for the Negro woman student, as there is for the Negro man student. Any student—anyone with the desire for higher learning should not be deprived of its advantages. Is there any reason why the girls of Elmira College should not be entirely Matricotic?

—Elmira Weekly.

Barred.

The only books kept under lock and key at the Stanford University library are Burton's translation of the *Arabian Nights* and Havelock Ellis' *Studies in the Psychology of Sex*.

—Stanford Daily.



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Cloistral Atmosphere Constricts Lantern

By Professor James Weber Linn.

Reviews, being as plenty as blackberries. I would give no woman a review except upon compulsion. But compulsion exists, secret, vicarious and terrible.

May I begin my review of the March issue of the *Lantern* by commenting on individual pieces? The translations of Catullus, no doubt admirable class exercises, can belong in the *Lantern* only traditionally. For instance, "Not a rap for you, Caesar, give I." That line violates the great principle of harmony. Any literary artist might say, "Get out or I'll throw you out," or "Your hated corporosity remove, or else by me removed it shall be." But no artist would say, "Get out, or else by me out shalt be thrown." Diction and construction must fit; it is the first law of English composition (advanced).

From the ranks step forward without orders to challenge attention, Miss Nelson's "An Experience." I wish it began "Julian is a great friend of mine—a dark, clever Jew—you know the type?"—and then swing into "Did I ever tell you about the girl he picked up," etc. The whole first page of "An Experience" is soft waste. But the rest is the class of the issue.

Miss Trask has trained herself to "present an impression," and can do so admirably. Her "Apres-Midi" is faultless. But her "Career" should be more than impressions, it should be a story, and it is not. She selects her players carefully, and then says "Stillpand! No more moving!" But life is Tag, Miss Trask.

Charming is the "Ballad of Four Elders," with its quality suggestive of Matthew Arnold's "The Strayed Reveller" more than anything that I know Chinese. (But then Arnold's "culture" was eminently Chinese culture; see Haverlock Ellis's "The Dance of Life"). Charming too are lines of Miss Keasby's "The Banker"—"the free and glistening gulls wheel round, white souls of dead forgotten fishermen who toil no more." May it not be forgotten, moreover, that to achieve charm in patterns is far harder than to achieve it by the methods of imagism. Miss Fesler's "Co-ed" is logically and finely done. Miss Mitchell's "Hunting Song" logically and robustly done; as both are logical, both are successful. "The Moon," says Miss Haley in "The Ballad of the Pond-Shore," "was deep." So is, I fear, the ballad; I am not certain that it did not drown my comprehension.

So far I have written for the authors. Nor should you others scorn me. Comment on what one writes is what one must have. Favorable or adverse, who cares? Each one of us knows what he (or she) tried to do, and in what, though not how, he (or she) failed, and nobody else does know. Most of us prefer praise to depreciation, but all of us prefer depreciation to ignorance.

Now, however, I write for the readers of the *News*, on the *Lantern* as expressive of Bryn Mawr. Are you not, young ladies, a trifle technical, even a trifle pedantic? Except for Miss Nelson, are you not, I will not say Victorian, but perhaps Georgian, as artists? "Heard melodies are sweet, but those unheard are sweeter." No doubt of that. But what of melodies sounded so far off one must strain his ears to catch them? Rossetti's, Wilde's, Yeats'? What human feet march eagerly to the sound of the horns of Elf-land faintly blowing?

You dwell not in Elf-land; you dwell in Bryn Mawr, not far from the home of that very source of literary jazz, The Saturday Evening Post. The S. E. P. is a terrible influence on our national culture, I grant. But it sells over two million copies a week, because it is readable. If your work is to counteract the influence of the Post, you must make yours, too, readable. It must have vitality, it must have experience, it must have humor, it must have sympathy.

The most misinterpreted quotation of the nineteenth century is Charles Kingsley's, "Be good, sweet maid, and let who will be clever." What does it mean? Why, that any fool can be clever. By goodness, Kingsley meant intestinal fortitude; strength; conviction of self. Write like a bugler giving orders to an army, not like a violinist who has broken three strings that he may savor the lonely delicacy of the tones of the fourth.

The only danger in your beautiful cloisters is that you should ever come to think them cloistral in fact, and so allow them to be cloistral in effect. Their beauty should certainly refine your technique; do not allow their narrowness to cramp your style. In you, and in the

girls you will teach, and the girls you will bring up, is our hope of that freedom of understanding and that discrimination among values which some call art, and some call conduct, and some call life.

Trim the wick meticulously, and keep the glass clean by all means; but no "Lantern" will burn brightly without oil.

IN OTHER COLLEGES

McGill on the Co-ed.

The debate which is to take place this evening between the Delta-Sigma society and the Literary and Debating Society is an encouraging sign that the true meaning of co-education is coming to be realized more and more at McGill. The co-ed is a co-ed in the full sense of that word—that she is being co-educated, but she is not a student. Rather she merely is a part of the make-up of a university. Why are not the male students known as co-eds? Are they not being co-educated too? We fear that the word smacks too much of the old idea that the women are merely tolerated at the university—that they are a small insignificant part of its life.

Model Faculty.

The *New Student* suggests that The University of Michigan appoint the following men to the faculty in order that the balance of both sides be kept even: Professor of Economics . . . Scott Nearing Professor of Comparative Literature . . . Upton Sinclair Professor of Public Administration . . . W. Z. Foster Professor of Industrial Relations . . . William Haywood Head, Dept. of Biblical Literature . . . William Montgomery Brown Professor of Philosophy . . . Max Eastman Professor of Sociology . . . Floyd Dell Personnel Department . . . Fannie Hurst Dean of Men . . . Judge Ben Lindsey

Of course these men may not be immediately available. In such a case, The *New Student* is able to suggest several substitutes for each professorship.

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Crown Prince Is Poor in Spite of Author and Cast

When a playwright is able to achieve such a tremendous success as was last season's production, *Fata Morgana*, one is justified in expecting his ensuing work to prove, if not worth while, at least, shall we say, amusing; but Vajdi's audiences must surely have been disappointed in the melodrama which recently opened under the title of *The Crown Prince*. The one redeeming feature of this play seems to lie in its so-called "human interest," when the mere bourgeois of the audience is made to realize that he is witnessing the true life story of a real flesh and blood prince; when this same bourgeois, however, is set free to return home to dust-covered history books, from whose pages has been dragged forth the tragic tale of the son of Franz Joseph, supposedly to furnish an evening's entertainment, even this bit of natural curiosity is shorn from the play, and it is left to stand, face to face with its unpromising future.

With the combination of a good story and a once successful author, and with Mary Ellis and Basil Sidney in the cast, it seems almost astounding that this play could be so very bad. Except for its staging and lighting effects, and its costuming, there is very little complimentary which one can say about it. The action drags, the lines are stereotyped and uninteresting, and the entrances and exits very badly managed. Miss Ellis achieved the climax of her part at her very first appearance upon the scene, and even then, when her life and safety were supposed to be in imminent danger, the blood of the bourgeois audience did not run cold; the whole play is written in the same tone as a newspaper story—the facts are all there, and the material for real dramatic intensity is present in teeming abundance; however, there must be some intangible power placed behind all this, some real feeling, in order that the situation may be emotionally understood, and the play attain some success as a dramatic work.

Two Leads Die Gracefully.

The part Miss Ellis takes in *The Crown Prince* is that of a lovely, mistress of a very idealistic young prince. Like a Renaissance lady, her face is beautiful, and her character quite black; she is scheming, of course, for the throne, and when her lover prince offers to give up his royal rights in order that he may live in peace with her, there is much to do, and it becomes quite obvious that all is not well at the palace. The prince, knowing enough of "human interest" to understand the difficulties of shattered idols, commits suicide, and the lady, in a sudden fit of moral hysteria, does likewise; we cannot feel that the second use of the misdirected poison is for the sake of a true love, and we should dreadfully hate to feel that it were done through fear; hence, if we look upon her as a sort of martyr, we shall know, at least, that Miss Ellis' latest part brings her to quite a ladylike end, and we must give to both her and Mr. Sidney the credit for making wonderfully graceful death falls.

Seriously, however, the blame for this play must probably be placed upon the shoulders of its author; we might almost feel that it had been thrown together for some mercenary end, would that not be to make too rash a supposition. One

other explanation is quite plausible, too, is that, in the process of translation, this play may have lost a good deal of fire and zest; it is surprising how much difference clever lines can make in the general impression left by a play, and the present-day audience does demand a sophisticated type of amusement; we feel that some recognition of contemporary dramatic requisite is demanded by an audience, and surely Vajdi has shown none of this.

ERNA S. RICE.

Playing Both Sides, Varsity Beats Bucks

Varsity found itself confronted on Saturday, March 19, not by the Buccaneers as it had expected, but by what might be termed the "Miscellaneous." The majority of the Buccaneers did not appear and so Bryn Mawr rose to the occasion and supplied substitutes. Varsity maintained a lead throughout the game and at the end the score was 6-4.

The first half went slowly. Newhall of Varsity played a consistently good game while Buck and Bartel of the opposing team showed agility in evading their attackers.

Starting at a better pace the second half grew faster. There was good passing on both sides. Henry and Morgan were quick to see their opportunities and invariably outran their opponents. There was a lack of co-operation due, perhaps, to confusion caused by the makeshift team. The line-up interchanged positions

constantly and Bradley played with each team for a half. The line-up was:

Buccaneers—Buck, Bartel, Hall, Brill, Hawes, Miller, L. Shoe, '27; M. Pettit, '28; M. Robinson, '27; S. Bradley, '29 (first half.)

Varsity—M. Pierce, '27; V. Capron, '27; F. Be hel, '28; M. Fowler, '28; A. Bruere, '28; A. Newhall, '27; C. Henry, '29; J. Sullivan, '27; M. Houck, '28; E. Morgan, '28; E. Morris, '27. Subs.—Bradley for Morris.

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Among New Books

Logic Supersedes Comedy

The Romantic Comedians. By Ellen Glasgow. Doubleday Page & Co.

Ellen Glasgow has written an interesting and slightly dull character study of that type of silly old man who is all too common nowadays. Having lived solemnly and ceremoniously with one wife for thirty odd years and having equally solemnly and ceremoniously buried her, he is determined to begin to live his life at the tender age of sixty-five. The reader either ought to laugh at the comedy of the situation, or pity the foolishness of Gamaliel Honeywell, remnant of the Victorian era, and his second wife, the vivacious Annabel. But he can do neither and is consequently a little bored. He is not permitted to really live the lives of the characters with them; he only observes them so that they become artificial and his interest wanes.

The author's style is pervaded by logic. It makes the analysis of the characters' thoughts and actions clear and comprehensive, but it takes all brilliance from the descriptions which are jerky and lack the realistic imagery of genius.

Of the minor characters, Edmonia, the Judge's twin sister, is outstanding with her crude candor. Now and then he gives the author the opportunity to express a whimsical thought which furnishes the all too neglected comedy note. It is not easy to forget, "So far as I can make out . . . the child has a fancy for landscape gardening, or it may be funeral design, which would be more original." Such a passage makes one regret that Miss Glasgow did not confine herself to relating the story for its own sake, unhampered by the maze of discussion and exposition with which she

has surrounded it: a rich and aging widower makes a penniless and attractive girl, who is in love with love, think she wants to marry him. He is proud of this achievement yet he is shocked at his sister who married four husbands in a perfectly straightforward manner. Of course his young wife falls in love and runs away, and in the end the reader is left wondering whether he is going to marry the woman to whom he was engaged thirty-six years ago (and who has waited all this time for him), or whether he has learned his lesson. In either case one feels that he has at least regained his sanity.

CONTENT PECKHAM.

Rostovstev Will Speak

Professor A. Rostovstev, of the faculty of Yale University, who is to deliver at Bryn Mawr the History Fund lecture on Saturday, April 2, is known throughout Europe and the United States as an omnivorous scholar. He has wide linguistic accomplishments, writes in German, French, Russian and English, and studies archaeological discoveries in South Russia, papyri in Egypt, and inscriptions, frescoes and monuments of Greece and Rome.

His recent works deal with the Iranians and Greeks in South Russia, and the economic history of the Roman Empire. The last is a brilliant picture of the highest development of capitalistic civilization in the ancient world. Similar capitalistic development of the Hellenistic world will be described in a forthcoming volume.

Bryn Mawr counts itself very fortunate in obtaining such a profound and widely versed scholar. He will speak here on certain frescoes recently discovered in Pompeii, which may lead to an explanation of the Early Greek Mysteries.

Miss Dillingham Resigns

Miss Dillingham, now Assistant to the Dean and instructor in Latin and Modern French Tendencies, has resigned to become a member of the Faculty at Wellesley. Miss Dillingham graduated from Bryn Mawr in 1916, and has since been a student, both at Bryn Mawr and at the Sorbonne in Paris, of French Literature.

Dying Like Flies.

Included in a list of twenty-one undergraduates recently dropped from Williams College as a result of low scholarship were the presidents of the freshman and sophomore classes, and the son of a college professor. Of those dropped two were juniors, eleven were sophomores and eight were freshmen.

—The Tomahawk
(Holy Cross)

Mortality at Dartmouth.

Only one-half of the students who enter Dartmouth College ever reach the point where they can sign the registrar's receipt for an A. B. or a B. S. degree.

—The Dartmouth.

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Cornelius Wins

CONTINUED FROM PAGE 1

osity and who could not have the advantages of such a year without assistance.

Julia Ward has been awarded the fellowship this year. Miss Ward graduated from Bryn Mawr in 1923 and was President of the Self-Government Association her Senior year. In 1924-25 she was warden of East House and in 1925-27 warden of Rockefeller. Since 1924 she has been a graduate student in History.

Miss Park said that "Miss Ward's enthusiasm running side by side with the steadiness of her work, her prompt initiative balanced with her good judgment, and her quiet assumption of independent responsibility make the department of History look at her as a student of great promise."

Two Fellowships Combined for Graduate.

In accordance with the proposal of President Emeritus Thomas and with the approval of the Board of Trustees the Mary E. Garrett European Fellowship and the M. Carey Thomas European Fellowship will be awarded jointly to one student, and will be called the Mary E. Garrett European Fellowship and the terms of the award will be the same as those previously established for the Mary E. Garrett Fellowship. The value of this fellowship is consequently \$1000 and is awarded after two years graduate work. This year it is awarded to Phyllis Gregory of Roseland, B. C., Canada. She was the Susan B. Anthony Scholar in Economics and Politics in 1925-26 and Fellow in Economics and Politics in 1926-27.

Miss Park said that Miss Gregory was commended for her rapid development in graduate work, her present adequate dealing with it, her keenness and interest in whatever she does and her general atmosphere of pleasant promise.

Helene Hartung was awarded the Anna Ottendorfer Fellowship in Teutonic Philology by the Department of German. This fellowship is of the value of \$1200 and is to be used in Philological Research in a German University. Miss Hartung, of New York, graduated from Hunter College in 1925. She taught the History of Education at Hunter from 1925 to January 1926, when she started teaching Logic. For the year 1926-27 she has been a scholar in German at Bryn Mawr. Miss Josephine Tetz, of Chicago and a scholar in Germany here has been named as alternate for this Fellowship.

The Carnegie Fund has awarded a scholarship to Katharine Neilson, Bryn Mawr 1924, to study at Harvard. Sarah Brown MacLennan has been named as alternate.

European Fellow Announced

CONTINUED FROM PAGE 1

mature thinking, her intuitive grasp of difficult and complex subjects, her power of objective reasoning and accurate application of theory to practice.

Miss Pillsbury, with 272 honor points on 105 hours, and 276 points on 107 hours, would have been first on the list in all but three of the forty years in which the European Fellowship has been awarded. She will be the fourteenth student out of 2300 who have taken degrees to graduate Summa Cum Laude from Bryn Mawr College. Miss Pillsbury was prepared in the High School in Ann Arbor, Michigan, and majored in Mathematics and Chemistry.

The Carnegie Fund has awarded Agnes Ellen Newhall, who is fourth highest in the class with 242 honor points, a scholarship of \$2000 to study abroad. Miss Newhall was prepared at the Girls' Latin School, Boston, and majored in Greek and Latin. This grant is of special note not only for its value, but also for its distinction.

Upper Ten Announced.

The "Upper Ten" of the class of 1927 were announced by Miss Park in the order of the honor points as follows: Frederica de Laguna, 304 honor points, or 323 on 113 hours; Margaret Elizabeth Pillsbury, 272, or 276 on 107 hours; Eleanor Faxon Woolley, 258, or 260 on 106 hours; Agnes Ellen Newhall, 242; Dorothy Rowlands Meeker, 237, or 239 on 105 hours; Natalie Macomber Longfellow, 234, or 234 or 106 hours; Lucy Taxis Shoe, 231½; Constance Cromwell Jones, 230; Beatrice Louise Pitney, 216½, or 230½ on 123 hours, and Elizabeth Thomas Nelson with 216, or 228 on 123 hours.

The upper half of the class was then announced in the order of their honor points. Those graduating Summa Cum

Laude are Frederica de Laguna and Margaret Elizabeth Pillsbury.

Those graduating Magna Cum Laude are Eleanor Faxon Woolley, Agnes Ellen Newhall, Dorothy Rowlands Meeker, Natalie Macomber Longfellow, Lucy Taxis Shoe, and Constance Cromwell Jones.

The "Cum Laude's" are as follows: Beatrice Louise Pitney, Elizabeth Thomas Nelson, Mary Levering Robinson, Gertrude Richman, Janet Seeley, Laura Valinda Hill, Anna Doris Ames, Mariquita Serrano Villard, Mary Powell Kennedy, Helen Louise Klopfer, Ellenor Morris Virginia Lee Capron, Ruth Meredith Miller and Louise Blair.

Those graduating with distinction are Nancy Curtis Bowman, Eleanor Belknap Waddell, Eleanor Elizabeth Archibald, Barbara Spencer Spackman, Dorothea Hoen Pearce, Sarah Edith Pinkerton, Elizabeth Mary Winchester, Mary Zelia Pease, Jane Ward Dunham, Beatrice Robinson Simcox, Julia Lee, Elizabeth MacChung Gibson, Eleanor de Forest Baldwin, Eleanor Farnsworth Harrison, Elinor Milnor Parker, Katharine Simmonds, Maura Marcia Carter, Marion Leary and Minna Lee Jones.

New Work in Special Honors.

The record of 1927 is of special interest as it is the first class affected by the single major plan. In several departments members of the faculty have volunteered to carry on work with interested and interesting students who showed individuality. Miss de Laguna is doing special work with Mrs. Smith in the Literature of Socialism; Miss Pillsbury and Miss Longfellow are doing special work in mathematics with Mrs. Wheeler—Miss Pillsbury for the whole year and Miss Longfellow for this last semester. Miss Woolley is working with Dr. Leuba and is making experiments with rats in a maze in an attempt to solve a problem so far unsolved in connection with the study of the methods of learning of the rat.

Miss Newhall is doing special advanced work in Archaeology with Miss Swindler. She is doing research work on Ionic Art. Miss Nelson is doing special work in Modern French Drama with Miss Schenck the first semester and with M. Peyre the second semester.

Religion Normal

CONTINUED FROM PAGE 1

tion, one that will satisfy more than the maker. Religion creates its own values. Crahbe, in his book, *Religious Consciousness*, says that religion is 'the individual and social attitude of men toward the being or beings who are considered to be the controllers of destiny,' always concerning ethics and conduct. All religion is concerned with three elements: Belief in a supreme Power; belief that this power is a controller of destiny; and the idea that man can have influence upon it. This definition contains all that is implied by the conservation of values—when they are dealing with religion, people are dealing with the highest thing that they can conceive of that holds the destiny of their ideals."

President Mackenzie then explained why Christianity is the greatest religion. If we want to know about government, we do not examine its lowest form; a savage chief cannot explain the idea of government nearly so completely as can the study of its highest forms, such as the Constitution of the United States or of Great Britain. So it is with every other science and with religion; to learn the most about religion, we must study it in its completest form, where it has the greatest effect on human nature, where it is more universal.

Christianity Outstanding Today.

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"The individual demands more than the here and now, however; he wants personal contact with the Creator. This is where Christianity has its overwhelming majesty. The Power that created us has spoken to us in the highest form divinity could use—that of personality; in Christ our religion gives us the capacity, for infinite growth, and infinite revelation.

The Obvious Is Misleading.

"Let us not be led away by the obvious

and easy, but seek for the highest religion which gives the highest answer to the questions 'What is Religion?' and 'What Do We Mean by God?' There is a third question, 'What Do I Mean to God?' and the answer to it is that each of us is as dear to God as His own son. This religion is ours and it is, addressed to the foundations of our being."

Henderson on Shaw

CONTINUED FROM PAGE 1

Dramatists, The Changing Drama, O. Henry, Relativity—A Romance of Science, Washington's Southern Tour, and Table Talk of George Bernard Shaw, published in 1925. Besides taking an active interest in many scientific and literary clubs and organizations and contributing to several scientific and literary publications, Dr. Henderson is the Vice-President of the Drama League of America.

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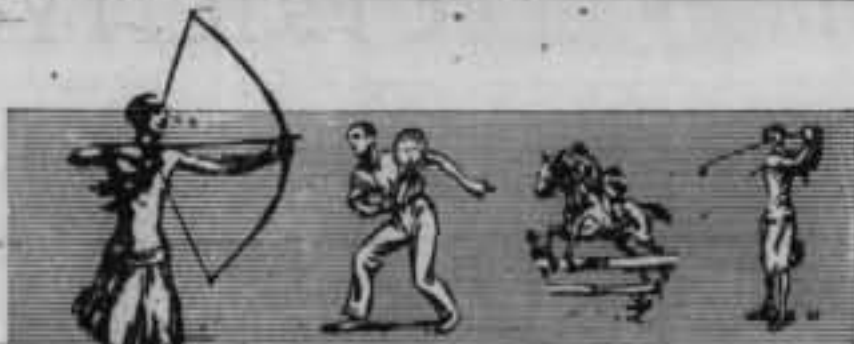
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